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Rivals meets Succession: Jon Malysiak's Trash takes the bonkbuster to Beverly Hills

In the summer of Rivals Season 2 and the afterglow of Jilly Cooper's legacy, a new transatlantic satirical saga arrives

Beverly Hills' most curated marriages are about to detonate. **Trash**, the second novel in Jon Malysiak's Templeton Family Chronicles, follows Lady MacPherson, the city's leading relationship therapist, as her impeccably staged life begins to crack; her husband Dr. Noah Steinman, a newly tenured UCLA biochemist, harbours an obsession that could level the marriage entirely; and Naomi Wasserman, gorgeous, mysterious and dangerously unhinged, arrives in town to set fire to everyone in her orbit. Trash publishes on 9 July 2026 as Book Two of the Templeton Family Chronicles.

The launch is a double event. The first novel in the series, **Posh**, relaunches the same day with a new cover by designer Beth Tunncliffe, unifying the look of the books for the first time. While Trash widens the world to Southern California, Posh's London storylines continue: Chloe Templeton, still reeling from Guy's betrayal, takes on a new assistant who is far from what she seems, and Tessa prepares for her Fashion Week debut as a figure from her past threatens to unravel her carefully crafted identity. Two books, one filthy-rich family, one launch day.

Trash arrives in the middle of the biggest cultural moment for satirical glamour fiction in twenty years. Disney+'s adaptation of Jilly Cooper's *Rivals* returned for its second season in May 2026; Cooper herself, who died in October 2025, has left a legacy that publishers and producers are now openly competing for. Plum Sykes, Kevin Kwan, Emma Rosenblum and Taylor Jenkins Reid have made the upmarket-bonkbuster genre one of the most commercially confident corners of contemporary fiction. The Templeton Family Chronicles is its first transatlantic series.

"There's a hunger right now for fiction that takes wealth and bad behaviour seriously, without flinching from how funny and how devastating it can be at the same time," says Malysiak. "You're seeing it not just in books but in film and TV: Beef, Succession, Rivals, the Real Housewives franchise, Saltburn. We hate-watch these people and at the same time can't help envying the wealth, glamour and power we purport to disdain. The Templeton Family Chronicles feeds into that as satire. It's a transatlantic story about people who have everything and yet, somehow, can't stop themselves from systematically destroying all that their privilege has given them. The series satirises a lot of other hot-button topics too, but wealth and privilege is the throughline."

Malysiak is Head of Global Publishing at StoryTerrace, the London-based publishing house. He co-wrote the first novel in the series, *Posh*, with his late brother Colin.

Trash publishes on 9 July 2026 in paperback (\$12.99 / £9.99, ISBN 978-1-7393818-3-7), hardcover (\$23.99 / £16.99, ISBN 978-1-7393818-4-4) and ebook (\$0.99 / £0.99, ISBN 978-1-7393818-5-1). 500 pages. Distributed via IngramSpark to Amazon, Waterstones, Bookshop.org and online retailers worldwide. Cover design by Beth Tunnicliffe (batdesign.co.uk). *Posh*, Book One in the series, relaunches the same day with a new cover.

About the Templeton Family Chronicles

The Templeton Family Chronicles is a sweeping satirical saga of wealth, secrets and self-destruction across the Atlantic. *Posh* (Book One) is set in London and Dorset; *Trash* (Book Two) is set in Beverly Hills. *Posh* and *Trash* both publish on 9 July 2026 — *Posh* relaunching with a new cover, *Trash* launching as the second book in the series. For more, visit thetempletonchronicles.com and jonmalysiak.com.

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