

# Jon Malysiak — Author Images

*Five press-approved photographs. High-resolution print files and web-sized versions, in colour and black-and-white where noted, are supplied in the accompanying image folder.*

## Usage and credit

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### Primary author portrait (M42448)

The lead author shot. Direct, characterful, dry intelligence in the expression, controlled moody lighting. The recommended default for the Book and Trade releases and for most press use.

**Best for:** Press releases, book pages, profiles, the main author shot anywhere.



### Alternate primary portrait (M42508)

Tighter, darker close portrait in the same register. Interchangeable with the primary; use whichever suits the outlet's layout and tone.

**Best for:** Alternate lead shot where a tighter crop or darker mood works better.



### **Environmental feature portrait (M42551)**

Wider, landscape-orientation environmental shot. Quieter and more contemplative. Strong for half-page profile layouts and the natural fit for the brother-angle feature later in the campaign.

**Best for:** Long-form features, Sunday-supplement profiles, the brother angle.



### **Personality portrait, black-and-white (M42732)**

The change-of-pace shot. More energy and play, an editorial black-and-white with a Vanity Fair quality. Matches the satirical, fun register of the books.

**Best for:** In-conversation layouts, lighter features, social and the website.



### **Full-length portrait (M42467)**

Full-length seated portrait. Useful where an outlet wants the whole figure rather than a head-and-shoulders. Secondary to the portraits above.

**Best for:** Website, full-length editorial use, secondary option.

## **Contact**

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