

Jon Malysiak — Author Biographies

Three lengths for press use. The 150-word version is the public default.

Short bio (50 words)

For pitch-email sign-offs and reviewer metadata.

Jon Malysiak is Head of Global Publishing at StoryTerrace, the London-based publishing house, and the author of the Templeton Family Chronicles. He co-wrote the first novel in the series, *Posh*, with his late brother Colin. *Trash* is the second book in the series.

Medium bio (150 words) — public default

For the foot of releases and most public press use.

Jon Malysiak is Head of Global Publishing at StoryTerrace, the London-based publishing house. He is the author of the Templeton Family Chronicles, a transatlantic satirical fiction series. He co-wrote the first novel, *Posh*, with his late brother Colin; following Colin's sudden death he returned to the manuscripts a year later, and has completed the second book in the series, *Trash*, as both tribute and a way of processing his grief. Malysiak writes regularly on art, books, television, theatre and cinema on his Medium page (medium.com/@jon.malysiak) and in his Journal at jonmalysiak.com. He lives in the village of Brockhall in Northamptonshire.

Long bio (300 words) — for media kit and long-lead features

Held back for outlets that have already engaged with the brother angle.

Jon Malysiak is Head of Global Publishing at StoryTerrace, the London-based publishing house whose mission is that everyone has a story worth preserving. He is the author of the Templeton Family Chronicles, a transatlantic satirical fiction series set across London and Beverly Hills. The series began as a personal project between Malysiak and his brother Colin, with whom he co-wrote the first novel, *Posh*. Colin died suddenly four years ago, before publication. Malysiak put the manuscripts away for a year. When he returned to them, the act of finishing the series became both a tribute to Colin and a way of processing the loss.

The creative work allowed him to feel an ongoing connection to Colin, as though the collaboration continued in another form. The series is built on well over a thousand manuscript pages and notes created by the two brothers — a shared vision Malysiak feels a deep responsibility to carry forward. “While there’s poignancy in how the Templeton Family Chronicles came into existence,” Malysiak says, “the content is anything but maudlin. It’s sexy, fun, irreverent. It pushes the envelope. Think *Jilly Cooper* crossed with the *Real Housewives*, with a healthy dose of *Saltburn*, and toss in some *Euphoria* too. The series is a tribute to my brother’s sense of humour, the fun we had collaborating on it, and a celebration of this really messed-up world we live in.”

Malysiak writes the Journal at jonmalysiak.com on art, books, theatre, cinema and culture more broadly. He lives in the village of Brockhall in Northamptonshire. The Templeton Family Chronicles continues.